

# Grand Fantasia de Bravoure sur La Clochette

Op. 2

(by Paganini)

Äußerst langsam  
Excessivement lent  
Extremely slow

*recitando con dolore ma semplice*

*p* *sostenuto* *mit starker Betonung* *très accentué* *very expressive* *mezza voce* *cre - scen - do*

*cre - scen - do* *poco f* *molto ritenuto* *dim.*

*perdendo* *pesante* *flebile* *fz* *morendo* *ppp molto espressivo* *tremolando*

*ben pronunziato* *tr* *mf* *5* *5* *agitato*

*molto agitato ed appassionato* *cre - scen - do* *rfz*

*ritenuto* *rfz* *cresc.* *ten.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

**Tempo 1mo**

*ritenuto* *ten.* *soave* *dolciss.* *pp*

*Red.* \* *Red.* \*

*calmato*  
Die beiden Pedale  
Les deux pédales  
The two Pedals

*dimin.* *ôtes* *f* *passionato*

*pp* *p* *morendo*

**Adagio** **Allegro moderato**

*dolente perdendosi* *marcato* *p* *vivo* *cre - - scen - do*

*erleichtert s.*  
*facilit.*  
*facilitated*

*non legato*

*p*  
*leggieramente*

*p ma sempre marcato*

*poco a poco crescendo*

*sehr deutlich  
très distinctement  
very distinctly*

*poco a poco crescendo*

Reo. \* Reo. \*

*più crescendo e*

Reo. \* Reo. \* Reo. \* Reo. \*

*accelerando sempre*

*strepitoso*

*f*

ff *vigoroso*

*ff*

*sf*

*sf*

*sempre ff*

*sf il più presto possibile*

*furioso*

*rfz*

*rfz*

*sf*

*sf*

*sf*

**Tema**  
**Allegretto**

*p*

*ben marcato  
dolce vivamente*

*pp*

*più dolce*

*poco rallent.*

*(a tempo)*

*ten. 3*

*ten. 3*

*8*

*f marcato*

*8*

*sempre f*

*ten.*

*ten.*

*sf*

*p scherzando*

*leggiere*

*dolce*

*grazioso* *delicatamente*

erleichtert  
facilité  
facilitated

*ben marcato*

*sf* *rfz* *rfz marcato*

*f* *risoluto*

*sf* *f* *risoluto* *con forza* *sf*

*poco a poco diminuendo* *più dimin. perdendosi*

*f marcato* *pp*

## Meno Allegro a piacere

*ppp* *dolce quieto teneramente*

*pp legato*

*Rea* *Rea* *Rea*

*rallentando*

*Rea* *Rea* *Rea* *Rea* *Rea* *Rea*

*Tempo I<sup>mo</sup>*

*morendo* *f mordante* *sf* *sf*

*8*

*Tutti* *ten.* *sf* *ff marc. ten.* *sf* *sf* *sf*

*decrescendo* *p* *sempre più p* *pp*



## Variation à la Paganini

Moderato.

*p leggiero e sempre staccato**poco crescendo**sf p scherzando**poco rallent*

Die  $\frac{9}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren  
 Marques les 6 temps de la mesure en jetant la main avec souplesse  
 The  $\frac{9}{8}$  time is to be marked by lifting off the hand very smoothly

*campanella**p**dolce**m.d.**leggerissimo  
egualmente**pp**pp**più dolce**poco rallentando*

\*Alle Noten mit nach unten gekehrten Stielen müssen von der linken Hand gespielt werden  
 Toutes les notes dont les queues sont tournées en bas doivent être faites par la main gauche  
 All the notes with the stems turned downward must be played with the left hand

8<sup>va</sup> .....  
*a tempo con fuoco*  
*cre - - scen - - do*  
*Re.* \* *Re.* \*

8<sup>va</sup> .....  
*marcato*  
*fenergico*  
*diminuendo*  
*Re.* *p*

*dolce con grazia*  
*marcato*  
*cre - - scen - - do*  
*sempre pp il basso* *f* *f*

erleichtert  
 faciliti  
 facilitated  
*pp*

*pizz.*  
*pp*  
*f cresc.* *f* *rfz*  
*pp* *pizz.*



*crescen*

*Andante*

*poco a poco rallentando*

*sf p sf*

*Tempo Imo*

*m. g. m. g.*

*sf ff*

*Tutti*

*ten. sf ten. f*

*decrecendo*

*p dimin. pp ppp*

erleichtert  
facilité  
facilitated

# Finale di Bravura Energico

*Impetuoso  
animoso*

*fff poco rit.*

*ff sempre marcato il tema  
impetuoso*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

*sf marcato*

8<sup>va</sup> .....  
*pp quasi staccato*  
*leggero*  
*pp*  
*perdendo*  
*sempre pp*  
*ppp*

*erleichtert*  
*facilità*  
*facilitated*  
*piano tranquille poco a poco*  
*cre - scen - do ed animato*  
*pp*

10

*con forza*  
*mf*  
*con forza*  
*m. d.*  
*m. g.*  
*8*  
*(2 1 3 2 5)*

erleichtert  
facilité  
facilitated

8

*mezzo f* *crescendo* *molto* *rfz*

*strepitoso* *strepitoso marcatisimo*

*ff ben articolato*

Rea. \* Rea. \* Rea. \* Rea. \*

*f risoluto e duro*

*marcato*

*con Pedale*

*marcato*

*f*

*legatissimo e presto*

*m.d. 8.....*

*vivo*

*p legg.*

*m.g.*

*f marc.*

*marcato*

*marcato*

*sempre f e duro*

*p leggerissimo*

*Re.*

*\* f legatissimo*

*Re.*

*rfz*

*\* Re.*

*\* \**

*vivo*

*legg.*

*f marcato*

*p leggerissimo*

*Re.*

*f*

*Re.*

*\* Re.*

*\* \**

*8.....*

*legg. m.g.*

*f marcato*

*p leggerissimo*

*f*

*Re.*

*f*

*Re.*

*\* Re.*

*\* \**

*8.....*

*pp*

*poco a poco rallentando*

*Re.*

*sempre legatissimo e presto*

*12*

*\* \**



quasi niente  
piu rallentando

Ped.

smorz.

★

Vom Komponisten so gespielt

*Exécuté par l'Auteur*

Executed by the author

m.g. *pp sotto voce sempre agitazione* m.d.  
 m.g. *marcato il canto* m.d. *ten.* *ten.*  
 m.g. *pp sotto voce sempre agitazione* m.g. *pp* *ten.* *ten.*  
 m.d. *marcato* *ten.* *ten.*  
 Re.

The image displays a page of a musical score for Liszt's 'Grand Fantasia de Bravoure sur La Clochette'. The score is written for piano and includes various musical notations and performance instructions.

**First System:** The first system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and moving lines. A small asterisk (\*) is placed below the first measure of the left staff.

**Second System:** The second system also consists of two staves. The right staff continues the melodic line, and the left staff features a more active accompaniment. The instruction *sempre piano e marcato* is written above the left staff. A small asterisk (\*) is placed below the first measure of the left staff.

**Third System:** The third system begins with a large, sweeping melodic line in the right staff, which is then followed by a more rhythmic section. The instruction *dolce* is written above the right staff. A small asterisk (\*) is placed below the first measure of the left staff.

**Fourth System:** The fourth system consists of two staves. The right staff contains a melodic line, and the left staff provides a harmonic accompaniment. The instruction *diminuendo* is written below the left staff, and *poco rallentando* is written below the right staff.

**Fifth System:** The fifth system consists of two staves. The right staff contains a melodic line, and the left staff provides a harmonic accompaniment. The instruction *crescendo accelerando* is written above the left staff, and *leggero quasi staccato* is written below the left staff. The instruction *sotto voce agitato* is written above the right staff, and *p* is written below the right staff.

**Final System:** The final system consists of two staves. The right staff contains a melodic line, and the left staff provides a harmonic accompaniment. The instruction *sotto voce agitato* is written above the right staff, and *p* is written below the right staff. A small asterisk (\*) is placed below the first measure of the left staff.

*ten.*

*ten.*

*ten.*

*ten.*

erleichtert  
facilité  
facilitated

*ten.*

*ten.*

*poco a poco cre*

*Pedale.*

*ten.*

*scen - do*

*Red.*

*più cresc.*

The musical score for 'The Rose Tree' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a piano introduction marked 'Pia' and an asterisk (\*). The second system concludes with a piano introduction marked 'Pia'.

The musical score for 'The Rose Tree' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The melody is simple and catchy, with the piano accompaniment providing harmonic support. The score includes a repeat sign at the end of the first system and a final double bar line at the end of the second system. There are also some performance markings like asterisks and 'Ped' (pedal) in the piano part.

ten. ten. ten.

ten. ten. ten.

ten. ten.

marcato ten. ten.

Re.

sempre più cre - scen - do

ten.

Piano zu 6 Oktaven  
 Piano à 6 octaves  
 Pianoforte von 6 Oktaven

*agitato*

Piano zu 6 Oktaven  
 Piano à 6 octaves  
 Pianoforte of 6 Octaves

*ff martellato*

*il più Presto possibile*

*sempre più di fuoco*

*ffff*

*rfz molto*

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in 2/4 time, and the vocal part is in 3/4 time. The key signature is one sharp (F#).

**System 1:** The piano part begins with a forte (*ff*) dynamic and a series of sixteenth-note chords. The vocal part enters with a melody marked *ffz molto*. Both parts feature eighth-note triplets and are marked with a first ending bracket (8).

**System 2:** The piano part continues with a forte (*ff*) dynamic and a series of sixteenth-note chords. The vocal part features a melody marked *ff sempre*. Both parts feature eighth-note triplets and are marked with a first ending bracket (8).

**System 3:** The piano part continues with a forte (*ff*) dynamic and a series of sixteenth-note chords. The vocal part features a melody marked *m.d.* (moderato). Both parts feature eighth-note triplets and are marked with a first ending bracket (8).

**System 4:** The piano part continues with a forte (*ff*) dynamic and a series of sixteenth-note chords. The vocal part features a melody marked *m.d.* (moderato). Both parts feature eighth-note triplets and are marked with a first ending bracket (8).

**System 5:** The piano part continues with a forte (*ff*) dynamic and a series of sixteenth-note chords. The vocal part features a melody marked *m.d.* (moderato). Both parts feature eighth-note triplets and are marked with a first ending bracket (8).

The score includes various musical notations such as dynamics (*ff*, *ffz molto*, *ff sempre*, *m.d.*), articulation (*ten.*), and performance instructions (*ffz molto*, *m.d.*, *m.g.*). The piano part is marked with a first ending bracket (8) and a second ending bracket (8).

8. *ten. ten.* *m.d.* *m.g.* *ten.* *p leggiero*  
 8. *energico ten.* *p leggiero*  
 8. *rfz* *Brillante con fuoco*  
 8. *m.d.* *m.g.* *poco a poco decrescendo*  
 \* *Real.*

Detailed description of the musical score: The score is for a piano and violin duo. It consists of five systems of music. The first system shows the piano part with a treble and bass clef, and the violin part with a treble clef. Dynamics include *ten.* (tension), *m.d.* (moderato), *m.g.* (meno mosso), and *p leggiero* (piano, light). The second system continues with *energico* (energetic) and *ten.*. The third system features *rfz* (ritardando) and *Brillante con fuoco* (brilliant with fire). The fourth system shows *m.d.* and *m.g.*. The fifth system concludes with *poco a poco decrescendo* (gradually decrescendo). There are several repeat signs and a *Real.* (Realization) marking at the bottom.





8.....

*molto cre - scen - do* *molto* *ritardando*

*Rea* \* *Rea* \* *Rea* \* *Rea* \*

*espressivo* **Ritornello, più Moderato quasi Andante**

*molto* *a piacere tranquille amorosamente*

*sempre dolce* *Rea* \* *Rea* \*

*Rea* \* *Rea* \* *Rea* \*

*sempre più rallentando*

*Rea* \* *Rea* \* *Rea* \*

*molto ritenuto*

*Rea* \* *Rea* \* *Rea* \*

**Adagio** **Più agitato**

*sempre rit.*

*Rea* \* *Rea* \* *Rea* \*

## Stretto più Allegro

First system of musical notation. The right hand (treble clef) begins with a melodic line marked *estinto*. The left hand (bass clef) has a whole rest followed by a series of sixteenth-note chords. Above the left hand, fingerings are indicated: 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1. The system ends with a piano (*p*) dynamic marking over a sustained chord.

Second system of musical notation. The right hand features a melodic line marked *quasi staccato* with slurs and accents. The left hand plays a complex chordal texture. Fingerings 4 3 2 1 3 2 1 3 2 1 3 2 1 are shown above the left hand. The system concludes with a *quasi staccato* marking and a *rfz* (ritardando) dynamic.

Third system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand features a dense, sustained chordal texture. The system ends with a *rfz* (ritardando) dynamic marking.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand plays a complex chordal texture. A *rfz* (ritardando) dynamic is indicated above the left hand. The system ends with a melodic flourish in the right hand.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand plays a complex chordal texture. Fingerings 4 3 2 1 3 2 1 3 are shown above the right hand. The system ends with a melodic flourish in the right hand.

Musical score for Liszt's *Grand Fantasia de bravoure sur La Clochette*. The score is written for piano and features a variety of dynamics and articulations. The key signature is D major (two sharps). The score is divided into five systems, each with a treble and bass staff.

The first system shows a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The second system begins with a *p dolce elegante* marking and includes a *rfz* (ritardando) section. The third system features *molto espressivo* and *ff appassionato* markings, with a *Pa* (pianissimo) section. The fourth system includes *staccato*, *mp* (mezzo-piano), and *ff energico* markings, with a *Pa* section. The fifth system concludes with *cre - scen - do* and *sempre f e marcato* markings.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and mood are indicated by the *molto espressivo* and *ff appassionato* markings. The score is a full-page spread, with the page number 28 at the bottom.

*sempre più di fuoco e cre-scen-do*

*fff con bravura*

**Presto**  
*strepitoso* *sempre fff*

This musical score is for Liszt's "Grand Fantasia de Bravoure sur La Clochette". It is written for piano and features a variety of dynamic markings and complex rhythmic patterns. The score is organized into five systems, each with a grand staff (treble and bass clef).

- System 1:** Begins with a treble clef and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some chords. Dynamics include *sf* (sforzando) and *f* (forte).
- System 2:** Continues the melodic and harmonic development. It includes a section with a *fff* (fortississimo) marking, indicating a very loud passage. The right hand has a rapid ascending scale-like figure.
- System 3:** Features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *fff* to *f*.
- System 4:** Marked with a repeat sign and a section labeled *staccatissimo* (staccatissimo), indicating extremely short, detached notes. The right hand plays a series of chords, while the left hand has a more active line. Dynamics include *f* and *sf*.
- System 5:** The final system on the page, showing a continuation of the staccatissimo texture with dense chordal structures in both hands.

The score is characterized by its technical demands, particularly in the rapid passages and the extreme dynamics. The key signature remains consistent throughout the visible portion of the score.